POP UP LAB 2019
EXPLORE, ENGAGE, EXPERIMENT
A PRACTICE-SHARING CONFERENCE FOR TEACHERS & AUTHORS

October 17 2019 9AM–5PM
Village Hotel, Langdon Road, Swansea SA1 8QY
Invigorate your teaching practice and discover new, imaginative ways to nurture a love of reading and writing in the classroom!

Pop Up Lab is a one-day conference that focuses on cross-curricular creativity through children’s literature in the classroom and creates a space in which to explore, experiment and learn.

**ATTENDEES WILL:**
- Choose four of six sessions from a programme of hands-on workshops (75 mins each)
- Share and learn from teachers’ experience of working with authors in the classroom
- Develop new, practical ideas for reading, writing and creativity across the AoLEs
- Make, draw, or write creatively themselves

**POP UP PROJECTS** run Pop Up Festival, a national children’s literature festival bringing literature to life in schools across England and Wales. Every year, hundreds of classrooms in primary, secondary and special schools are connected with exceptional books and their authors for a celebration of reading for pleasure, creative writing and visual storytelling—including, for the past three years, in five primary schools in Swansea / Neath Port Talbot.

Pop Up Lab is presented in association with the University of Wales Trinity St David, who—through the Athrofa, Institute of Education—have been evaluating Pop Up’s work in Wales.

"Inspiring—reminds me why I’m a teacher. Lab’s given me the chance to rewrite my entire curriculum."
Teacher, Pop Up Lab 2016, Telford

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**Schedule**

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<th>Time</th>
<th>Activity</th>
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<tr>
<td>9.30–9.45 AM</td>
<td><strong>INTRODUCTION</strong> (15 mins)</td>
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<td>9.45–10 AM</td>
<td><strong>CREATIVE ACTIVITY WARM-UP</strong> with Jay Hulme (15 mins)</td>
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<td>10–11.15 AM</td>
<td><strong>SESSION 1</strong> (75 mins) Workshops 1 to 3 run parallel</td>
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<td>11.30–12.45 PM</td>
<td><strong>BREAK</strong> (15 mins)</td>
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<td>1.30–2.45 PM</td>
<td><strong>SESSION 3</strong> (75 mins) Workshops 1 to 3 run again</td>
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<tr>
<td>3.00–4.15 PM</td>
<td><strong>SESSION 4</strong> (75 mins) Workshops 4 to 6 run again</td>
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<td>4.20–4.45 PM</td>
<td><strong>BREAK</strong> (5 mins)</td>
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<td>4.45–5.00 PM</td>
<td><strong>KEYNOTE</strong> (25 mins)</td>
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<td>4.45–5.00 PM</td>
<td><strong>CONCLUDING REMARKS</strong> (15 mins)</td>
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<tr>
<td>5.00 PM</td>
<td><strong>NETWORKING</strong> until 6 PM with wine</td>
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**PLEASE NOTE:** Attendees will be asked to choose sessions in advance. Sessions will be in English. The introduction and keynote will be translated into Welsh.

**THROUGHOUT THE DAY**
Book exploration—Browse a variety of books focusing on diversity from Welsh and English publishers. Or book a ‘surgery’ with our Education Manager Jasmine Tucker for bespoke recommendations.
WORKSHOP 1
MAKING STORIES MEMORABLE
Facilitators: Helen Docherty (Author) & Liz Jenkins (Y1 Teacher, Swansea)

Working with a selection of picture books, author Helen Docherty and teacher Liz Jenkins will demonstrate how to use stories to build confidence, expand vocabulary, explore emotions and promote empathy. This workshop is based on their experience of working together through Pop Up Festival.

WORKSHOP 2
START WITH A DOODLE
Facilitator: Polly Ho-Yen

In this playful, interactive workshop author Polly Ho-Yen will delve into different strategies to start writing creatively through visual exploration and collaboration. You will take the journey from developing ideas to creating your own stories as well as looking at alternative ways to stimulate descriptive writing.

WORKSHOP 3
OAK TREES FROM ACORNS — EASY STEPS TO WORLD-BUILDING
Facilitator: Christopher William Hill

Using maps as a starting point, this interactive workshop with playwright and children’s novelist Christopher William Hill will explore simple strategies for three-dimensional world creation as a springboard into story writing. Christopher is an experienced facilitator and Pop Up Festival veteran.

“Through Pop Up Lab I have greater confidence in my own creativity and I’ll use that to help my children write more creatively.”
Teacher, Pop Up Lab 2016, Telford
WORKSHOP 4
RHYME AND REASON—POETRY ACROSS ALL AGES AND ABILITIES
Facilitators: Cheryl Moskowitz (Author) & Maryon Shaddock
(Special School Teacher, Kent)

Poetry is a universal language, endlessly adaptable. In this interactive workshop, poet Cheryl Moskowitz and SEN teacher Maryon Shaddock will demonstrate how the basic elements of poetry—sound, rhythm, meaning, metaphor—are inside us all and can be accessed by any group regardless of age or ability.

WORKSHOP 5
INTRODUCING THE STORYMAKER WHEEL
Facilitator: Dr Jenny Elliott (BA Education Lead at the University of Nottingham)

With Pop Up, researcher, educator, and teacher trainer Dr Jenny Elliott has developed a new imaginative tool for teachers and students to talk about, assess and develop their creativity in the classroom. Jenny will share ways in which teachers can use and adapt the tool for their and their students’ needs and abilities.

KEYNOTE
“A POET’S GUIDE TO NOT PAYING ATTENTION IN CLASS”
Speaker: Jay Hulme, performer, public speaker, and author of a number of poetry collections for adults, young children and teenagers.

WORKSHOP 6
THE NIGHTMARE CATCHER—CO-CREATING STORIES WITH CHILDREN
Facilitator: Lisa Stephenson (Course Leader MA Drama & Creative Writing in Education at Leeds Beckett University)

Lisa Stephenson is a founding member of the Story Makers Press who use drama and creative processes to develop stories and story guides with children, focussing on emotional literacy. The workshop will share practical use of specialist drama and free writing techniques.

Book your ticket now!

FREE to Pop Up partner schools
Please email: franziska@pop-up.org.uk

Day ticket. £25
Concession ticket £15
(student, unemployed, unwaged artist)

Lunch is included in the ticket price