

# Composing Mystery Plots

KS1-KS3

With writer Gareth P. Jones

Read more about Gareth [here](#).

**Twilight CPD:** How can you write a mystery including a crime, suspects, motives and a satisfying solution all in one hour in a classroom? Blue Peter Award winning author, Gareth P. Jones demonstrates how collaborative story generating can enthuse and engage even the most reluctant readers and writers. Through role-play, free thinking and group conversation Gareth demonstrates how to piece together an entire whodunnit story, creating the characters, suspects, clues, mystery, twists and resolution. Learn how to encourage pupils to work together and think creatively, while unpicking the key elements of story structure, leading to better planning and structuring in writing. This workshop is ideal for teachers wanting to light the spark of their pupil's imagination.



- + **Half Day:** Using the story structure created in the shorter session, come up with a fully plotted outline of a mystery story of your own.
- + **Full Day:** Flesh out your own mystery/adventure story, investigating how to develop an outline into a fuller piece of writing, e.g. a short story, developing characters and dialogue.

## Learning Outcomes

- To investigate the importance of talk, role play, drama to encourage character development.
- To explore how stories can be inspired and ideas for stories can be developed using key objects
- To understand the importance of opportunities for collaborative writing to shape and develop ideas for story.
- To learn about story structure including misdirection to lead from the beginning of a story to a satisfying ending.

## Books by Gareth P. Jones

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