

Creating Visual Narratives KS1-KS2

With illustrator Bruce Ingman

Read more about Bruce [here](#).



Twilight CPD: This workshop will give you the tools to boost pupils' knowledge and understanding of how children's picture book author/illustrators create narrative in their illustrations to expand and enhance the unfolding story. The workshop will show what a crucial role pictures play in driving the narrative forward, looking at how the turn of the page in the sequence builds up the tension and suspense. It will explore how to create strong and varying compositions and how to use visual language, through the characters' expressions and body language, to reinforce and augment the storytelling.

- + **Half Day:** Gain knowledge of visual sequencing and language to become more visually fluent through a series of tasks: Create a character and learn how to convey their feelings; learn how to use varying viewpoints/angles in composition; identify the moment to illustrate so as to add to the words and gain an understanding of the importance of rhythm and pacing in page layout.
- + **Full Day:** Using the knowledge gained in the morning session, work from either a self-authored piece of writing or a chosen set text to explore how colour can change the mood and atmosphere of the visual sequence. Produce a mini book that demonstrates the success of visual language and the benefits of a picture book in which words and pictures come together.

Learning Outcomes

- Learn how to widen the pupils' visual vocabulary through understanding how a character portrays emotions
- Gain a knowledge and understanding of how to illustrate what isn't in the text of the story as a means of enriching inference skills
- Better understand how pictures work in a narrative sequence

Books by Bruce Ingman

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