

Giving Shape to Imagined Places

KS2-KS3

With writer Christopher William Hill

Read more about Christopher [here](#).



Twilight CPD: Every book is set in its own world - it might be a world close to our own or an entirely fantastical land. Using maps in children's fiction as a starting point, this session with award winning playwright and children's author Christopher William Hill will explore ways of bringing literary realms to life, with exercises to help students create their own imagined worlds and the characters who inhabit them. The workshop will explore strategies to demystify the process of story writing, with a firm emphasis on 'seeing' the world of a story before committing a single word to the page- as an approach that can be used to great effect with SEN students and reluctant readers/writers.

- + **Half Day:** With post-it notes, sellotape and string we will produce a large-scale and group-built 'story map', establishing an exciting landscape in which multiple narratives can be played out.
- + **Full Day:** Further kinaesthetic exercises will explore character through the creation of fantastical buildings and machines, as a solid and visual foundation for group and individual narrative composition.

Learning Outcomes

- Building collaborative and interpersonal skills through group discussion and shared creativity
- Increasing confidence in the development of narrative structure, leading pupils to feel more confident in planning and structuring their own writing
- Encouraging pupils to experiment with their own unique 'writer voices'

Books by Christopher William Hill

Click on the icons to read more

