

Rhythm And Poetry: Poetry for this generation on a street level

KS2-KS3

With poet Karl Nova

Read more about Karl [here](#).



Twilight CPD: In this session Karl will share his story of how he walked into the literary world through the doors of rap music and spoken word slam poetry. He will discuss how these genres changed his perception of poetry from the age of 7 and how it made all the literary and poetic devices he was learning in school come alive. He will let you into his writing process and share practical, fun ways to help in creating their own writing. Break down stereotypical views of poetry, through deductive reading and inference. Karl will show how hip hop and slam poetry can re-contextualise literature and allow young people to find their voice and speak their views through poetic expression, and reflect on their own experience and environment.

- + **Half Day:** At least 2 pieces of writing will be produced and various word games, writing techniques and exercises will be shared. Ideas of developing structure and form will be looked at. Zoom in on poetic devices from a hip hop and spoken word standpoint.
- + **Full Day:** Karl will show how the very nature of this kind of poetry leans into the idea of communicating knowledge and learning. Explore how reading informs writing and how writing feeds back into inspiring reading.

Learning Outcomes

- Develop an understanding of how Hip Hop and spoken word slam poetry can positively influence writing and how it is married to conventional literary devices
- Develop an understanding of the form and structure of poetry that emerges out of Hip Hop inspired poetry and spoken word slam poetry
- Exploring the ways literacy, vocabulary and a deeper appreciation for language is developed through creative writing

Karl Nova's Work

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