

Ways Into Writing Through Character

KS3-KS4

With writer Patrice Lawrence

Read more about Patrice [here](#).



Twilight CPD: At the heart of great story-writing lies the creation of three dimensional characters. In this session YA writer Patrice Lawrence will guide you through character creation and development through a series of 'Character Hacks'- rapid and simple exercises that are easily replicable in the classroom. Learn how to create characters through their wants, fears, flaws, cultures, motivations and behaviors, and extend this to drive the narrative. Learn why 'voice' is so important, and how to develop a unique voice and vocabulary for a protagonist. This session will help you to approach creative writing in this way empowers pupils who are stuck for ideas and lacking in confidence in their writing.

- + **Half Day:** Flesh out your characters and start developing voice and language, using a broad vocabulary from your own and others' experiences. What language do you use at home? At school? How does your character speak to their friends and family?
- + **Full Day:** Develop a full character profile through lists and diary entries, and start to form a plot and structure through looking at their greatest fears and drivers.

Learning Outcomes

- Learn about the 'ideation' process, and starting points for writing that inspire creativity and spark imagination, taking inspiration for writing from varied sources, including your own experiences.
- Learn how to develop fully fleshed out and complex characters that have a distinctive voice, and drive plot through action and inaction.
- Explore how to develop points or situations of interest for characters to create drama and tension.

Patrice Lawrence's Work

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