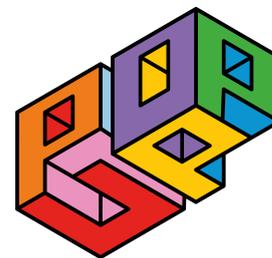


Pop Up Projects CIC

The Rainbow Library

www.pop-up.org.uk



Information Sheet - GLASGOW

11th to 16th July at Glasgow Zine Library

Pop Up Projects CIC is running a series of FREE literature and publishing courses for young people who identify as LGBTQ+, as part of their *Rainbow Library* Project. The young participants will develop their creative skills while also providing support to the publication of books for children and young people that include LGBTQ+ identities and experiences.

This opportunity is open to young people who identify as LGBTQ+ and aged 18-26. You must have a strong interest in illustration and visual storytelling, as well as a curiosity for children's publishing.

"In a world where LGBTQ+ young people are so often frozen out of the narrative, marginalised by society due to their identity, and oppressed at an institutional level, projects like The Rainbow Library are truly imperative in helping them find and channel their voice."

- Jamie Beard, Course Leader

About the Course

In this course, you will learn how to illustrate picture books from experienced picture book author Clive McFarland at a 6-day residency held at Glasgow Zine Library.

Clive will guide participants through the process of developing their own picture book idea, including learning how to create a picture book pitch. The course will be focusing on creating joyful queer stories, crafting fictional characters and narratives while also demystifying the publishing process.

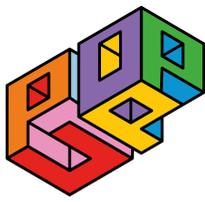
In keeping with the ethos of Glasgow Zine Library, it will be a hands-on process, with practical creating, working in sketchbooks, and developing ideas in a relaxed studio environment.

Day 1: Beginnings

Look for inspiration in traditional stories and fairy tales. Begin scribbling, cutting, pasting and sketch-booking! Create memorable characters of your own.

Day 2: Bring your own unique character to life

World building and creating the basis of a story that will evoke the curiosity of young readers.



Day 3: The art of making a picture book

Explore layout, use of colour, composition and visual language in a range of classic picture books and learn how to thumbnail and storyboard your own picture book idea.

Day 4: Storytelling

Explore how words and pictures work together to tell a memorable and engaging story. Develop a story for your character(s) and a satisfying conclusion.

Day 5: Digging deeper

Further research and develop your ideas to create sketches, known as roughs, before putting together your first sketch 'dummy' version of your picture book concept.

Day 6: Create a final illustration to be published

Begin working on a final illustration to be published in the Pop Up Anthology. Explore next steps for your work.

Participants are welcome to bring in tablets, iPads, and laptops, etc if they already work digitally and want to create their illustrations in this way. There is no pressure to create anything too polished or final in these sessions. It's all about learning, exploring, creating and having fun!

Clive McFarland is a children's book author and illustrator. He was raised in County Tyrone before studying art in Derry and Liverpool. His first and second picture-books were shortlisted for the AOI World Illustration Awards. *A Bed for Bear* was a Kids' Indie Next List Top Ten, and *One Leaf, Two Leaves, Count with Me!* was chosen for Dolly Parton's Imagination Library. Clive's clients include HarperCollins, Penguin US, Templar, Froebel South Korea, and Marks & Spencer.

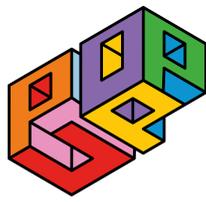
About The Rainbow Library

This course is part of Pop Up's **Rainbow Library** project. The Rainbow Library addresses the near-invisibility of LGBTQ+ identities & demand for LGBTQ+ inclusive stories in children's stories. The course has been designed as a space for LGBTQ+ young people to network with peers around shared experiences and challenges.

Workshops are taking place across the United Kingdom, Ireland and Northern Ireland in eight places: Manchester, Nottingham and Basildon in England; Glasgow and Inverness in Scotland; Belfast and Derry/Londonderry in Northern Ireland; and Cork in the Republic of Ireland.

In every one of these places, over two years, a group of LGBTQ+ young people will have the opportunity to:

- Take part in **8 days of workshops** led by course leader(s)
- Develop their own writing and/or illustration skills during those workshops;



- Receive **professional guidance** from the course leader(s);
- Be featured in **an anthology** of the best writing and illustration;
- Work with the course leader(s) to give critical feedback on their draft stories - which will be edited and designed into a collection of **8 books**. Young people will be credited as contributors;
- Support the promotion of the collection by participating in a **local and national campaign** to tie-in with Pride celebrations;
- Come together with all the groups across the UK and Ireland to plan and organise a **3 day conference**, supported by the UNESCO cities of Nottingham, Manchester & Dublin, among other partners.

About Pop Up

Pop Up Projects (est 2011) is a non-profit social enterprise with a mission to transform lives through literature and publishing. Through our work we aim to:

1. Provide literary experiences and publishing opportunities for writers and illustrators of all ages, including children and young people;
2. Engage and inspire, nurture and invest in writers and illustrators from under-represented and excluded backgrounds;
3. Contribute to a more inclusive canon of children's books, so that more young readers can find themselves and discover others in the books they read.

To find out more about Rainbow Library (e.g. course leaders, workshop dates, times and locations) and our other work, please visit our website www.pop-up.org.uk.

Sign up now!

Email Naomi Morris at naomi@pop-up.org.uk - or grab your free ticket via [Eventbrite](https://www.eventbrite.com).